

W.C. Handy's

FOR MIXED VOICES with SOLO VOICE

(SS-A-TT-BB-BB)

SAINT LOUIS BLUES

As Sung by

THE HALL JOHNSON CHOIR



and recorded on RCA Victor record #4553-A

and featured in the

Twentieth Century-Fox Film Production

"BANJO ON MY KNEE"

Arranged by

HALL JOHNSON



HANDY BROTHERS MUSIC CO., Inc.

PUBLISHERS

"Genuine American Music"

New York, N. Y.



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SAINT LOUIS BLUES

As Sung By The Hall Johnson Choir

With Bertha Powell, Soloist.

(SS-A-TT-BB-BB)

Words and Music

By W. C. Handy

Arranged by Hall Johnson

for Mixed Voices with Solo Voice

Moderato

Soprav *f* Wa da da da da da da da Wa da da da da da da

Alto *f* Wa da da da da da da da Wa da da da da da da

Tenor I Wa da da da da da da da Wa da da

Tenor II Wa da da da da da da da

* Baritones Ho Ho

* Bases Ho Ho Wa da da

Piano (for rehearsal only) *g⁴*

Sop. *legato* Da da da da da da da da da da da da

Alto Da da da da da da da da

Ten. I *legato* da da da Da da da da da da da

Ten. II *legato* Wa da da da da da da Da da da da da da da

Barit. Ho Wa da da da da da da da da da da

Bass da da da da da da da da da da da da

Piano *loco*

* The repeated "Bm" in the male voices must be sounded (live hollow), detached drum-strokes.

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Sop. *da da da da da da.*

Alto *da da da da da.*

Ten. I *da da da da bm bm bm bm bm bm bm*

Ten. II *da da da da Wa da da da da.*

Barit. *da da da da bm bm bm bm bm bm bm*

Bass *da da da da da bm bm bm bm Wa da da da da*

Piano

(Solo Blues Singer)
Solo Blues Singer *mp* *I hate to see dat eve-nin' sun go down,*

Soprs. *(with closed lips)* *da da*

Altos *(with closed lips)* *da da*

Obbl. Tenor *(legato)* *da da da da da da da da da da*

Tens. I & II *bm bm bm bm bm bm bm bm bm bm*

Basses I & II *bm bm bm bm bm bm bm bm bm bm*

Piano *p*

* All obligato and incidental solo voices must be chosen carefully so as to make good color contrasts with the principal Solo Voice.

I hate to see _____ dat evenin' sun go down, _____

Solo

Soprs.

Altos

Obbl. Ten.

Tens.

Basses

Piano

da da

Hm

da da

da da

Hm

(legato)

da da da da da da da da da da da da

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

Solo

Soprs.

Altos

Obbl. Ten.

Tens.

Basses

Piano

'Cause my ba- by, he done lef' dis

Hm

da da da

da da da

Ah da da da da da

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

town. If I'm feel- in' to-mor- row

Solo

Soprs. (Open lips) *mp* Oo

Altos (Open lips) *mp* Oo

Obbl. Ten. *mp* da da da da

Tenors *mp* bm bm bm bm bm bm bm bm

Basses *mp* bm bm bm bm bm bm bm bm

Piano

like I feel to - day,

Solo

Soprs. 2 Voices. da da da da da da da

Altos

Obbl. Ten. da da da da da da da

Tenors *Solo* Feel. in' to. mor- row like I feel to. day.

Basses *Solo* bm bm bm bm bm bm bm bm

Piano

Feel - in' to-mor - row like I feel to - day, _____

Solo

Soprs.

Oo

Altos

Oo

Obbl. Ten.

Ah da da da _____ Feel-in' to-mor-row like I

Tens.

bm bm bm bm bm bm bm bm bm feel in' to-mor-row like I

Basses

bm bm bm bm bm bm bm bm bm Solo feel in' to-mor-row like I

Piano

Solo

I'll pack my trunk _____ an' make my git- a -

Soprs.

Ah

Altos

Oo

Obbl. Ten.

feel to-day,

Tenors

bm feel to-day, bm bm bm bm bm bm bm bm

Basses

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

Piano

way.

St. Lou. is wom. an,

Solo *mf*

Soprs. Da da da da da da da da da Ho

Altos Ho

Obbl. Ten. *mf* St. Lou. is wom. an,

Tenors bm bm bm bm bm bm bm da da da

Basses bm bm bm bm bm bm bm Ho

Piano

With her di'- mon' ring, Pulls dat

Solo

Soprs. Lord, Ho Lord, lord lord,

Altos Lord, Ho Lord, lord lord,

Obbl. Tens. ring with her di'- mon' *Another Tenor* St. Lou. is wom. an with her di'- mon' ring,

Tens. Lord, Lord lord, da da da bm da da da

Basses Lord, Lord lord, bm bm da da da

Piano

[illegible]

hair, ————— Dat man I love —————

Solo

Soprs. Ho Lor - dy lord, —————

Altos Ho Lord, lord lord, ————— Dat man - I love —————

Obbl. Tens. hair, ————— Dat man - I love —————

Tens. I wan't fer pow - der an' fer sto' - bought hair, —————

Basses lord, lord, da da da bm da da da bm da da da

Piano

Solo would n'a' gone no - where, Ho, Babe. Got de

Soprs. Ho, Babe.

Altos Ho, Babe.

Obbl. Tens. would n'a' gone no - where, Ho, Babe. *Ten. I*

Tens. Ho, Babe. *Ten. II*

Basses bm da da da da bm bm Ho, Babe.

Piano

gone

I love dat man

like a school - boy loves his

Solo

Soprs.

Altos

Tens. I

Tens. II

Basses

Piano

love dat man like a school - boy loves his pie, like a school - boy

love dat man like a school - boy loves his pie, Like a school - boy

love dat man like a school - boy loves his pie, Like a school - boy

love dat man like a school - boy loves his pie, Like a school - boy

pie,

Like a Ken. tuck-y Cur-nel

Solo

Soprs.

Altos

Tens. I

Tens. II

Basses

Piano

Da da da da da da

loves his pie, Like a Ken - tuck-y Cur - nel loves his mint an'

loves his pie, Like a Ken - tuck-y Cur - nel loves his mint an'

loves his pie, Like a Ken - tuck-y Cur - nel loves his mint an'

loves his pie, Jus' like a Ken - tuck-y Cur - nel loves his mint an'

Solo loves his mint an' rye, I love my ba-by

Soprs. Like a Cur-nel loves his rye, Hm

Altos rye, Like a Cur-nel loves his rye, I love my ba-by

Tens. I rye, Like a Cur-nel loves his rye, I love my ba-by

Tens. II rye, Like a Cur-nel loves his rye, I love my ba-by

Basses rye, Like a Cur-nel loves his rye, I love my ba-by

Piano

Solo till de day I die.

Soprs.

Altos till de day I die.

Tens. I till de day I die.

Tens. II till de day I die.

Basses till de day I *all Basses* I love my ba-by till de day I die. I

Piano

Solo *Lord, lord lor-dy,*

Soprs *(Like Trumpets)* da da da da da da da da da da da da da da da da

Altos da da da da da da da da da da da da da da da da

Tens. I da da da da da da da da da da

Tens. II da da da da da da da da da da

Basses love dat— man like— pie,

Piano

Solo *My—*
lor dy lord,— Oh Lord,

Soprs Like a Cur— nel loves his

Altos Like a Cur— nel loves his

Tens. I Like a Cur— nel loves his

Tens. II Bm bm Like a Cur— nel loves his

Basses Bm bm like a Cur— nel loves his

Piano

Lord,

-14-

I love my ba-by

Solo *Ah* da-de-da da da de da

Soprs. *rye,* da da da da da da da da da da

Altos *rye,* I love my ba-by

ens. I da da da da da-de-la Lord, I love my ba-by

ens. II da da da de da da Lord, I love my ba-by

Basses *bm* da da *bm* da da *bm* da da *bm* da da Lord, I love my ba-by

Piano

Solo *till de day* I die. Lord, you know I got dem

Soprs. *da da da da* You know I got dem

Altos *till de day* I die. You know I got dem

Obbl. Ten. *Till de day* I die. Lord, y, Lord, Lord, you know I got dem

Tens. I & II *till de day* I die. Lord, y, Lord, You know I got dem

Basses *till de day* I die. Lord, you know I got dem

Piano

I got dem blues,

2 Soprs.
 St. Lou. is blues jes' as blue as I can be, jes' as blue as

Altos
 St. Lou. is blues jes' as blue as I can be, jes' as blue as

Obbl. Ten.
 Saint. I got dem Saint

Tens. I & II
 St. Lou. is blues jes' as blue as I can be, Jes' as blue as

Basses
 St. Lou. is blues jes' as blue as I can be, Jes' as blue as

Piano

Dat man's got a heart like a rock in de

Solo
 I can be, Ah

Soprs.
 I can be, Dat man got a heart like a rock cast in de

Altos
 I can be, Dat man got a heart like a rock cast in de

Obbl. Ten.
 Lou. is blues,

Tens. I & II
 I can be, Dat man got a heart like a rock cast in de

Basses
 I can be, You know dat man got a heart like a rock cast in de

Piano

sea,

Or else

he wouldn't have gone from

Solo *like a rock cast in de sea, Ah*

Soprs *sea, like a rock cast in de sea, Or else he wouldn't have gone so far from*

Altos *sea, like a rock cast in de sea, Or else he wouldn't have gone so far from*

Obbl. Ten. *Like a rock cast in de sea,*

Tenors I & II *sea, like a rock cast in de sea, Or else he wouldn't have gone so far from*

Basses *sea, like a rock cast in de sea, Or else he wouldn't have gone so far from*

Piano

Solo *me. I got dem blues.*

Gradually Slower

Soprs *me. Oo.*

Altos *me. Oo.*

Obbl. Ten. *dem blues.*

Tenors I & II *me. Gradually Slower dem blues.*

Basses *me. I got them blues, dem blues.*

Piano *Gradually Slower*

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(That Never Runs Dry)
I've Been In De Storm So Long
I've Heard Of A City Called Heaven
Let Us Cheer The Weary Traveler
Shine Like A Mornin' Star
Somebody's Wrong About Dis Bible
Stand On The Rock A Little Longer
Stand On That Sea Of Glass
Steal Away To Jesus (Processional)
The Bridegroom Has Done Come
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The above Arrs. are included in W. C. Handy's Second Collection of (37) Spirituals (In addition to the following):

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Get Right, Church, Get Right
Jesus Goin' A Make Up My Dying Bed
Judgment Day Is Rolling Around
Keep Me From Sinking Down
One Found Worthy
Rise, Shine, For Thy Light Is A-Coming
See The Sign Of The Judgment
Swing Low, Sweet Chariot
Turn Back Pharaoh's Army, Hallelu
You Better Mind

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Been A Listening
I Want To Be Ready
I've Just Come From The Fountain
My Lord's Writing All The Time
Room Enough
Sunday Morning Band
The Gospel Train
The Rocks And The Mountains

Voice And Piano Arrangements

*I'll Never Turn Back No More
(Keys Fmi, Medium C to F), not in Book
(Ami, High E to A)
*Nobody Knows De Trouble I See, Lord!
(Medium C to G)
*The Rough Rocky Road
(I'm Most Done Travellin')
(Key CM)

Anthem Arrangements

African Hymn
(Ethiopia Stretches Forth Her Hands
Unto Thee)

From
"Hail To The Spirit Of Freedom" (March)
They That Sow In Tears (Shall Reap In Joy)
(Psalms 126, V.S. 6-1-2)

Secular Arrangement
Opportunity (Poem by: Walter Malone)

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Go Chain De Loin Down
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I Ain't Goin' To Study War No More
Joshua Fit De Battle O' Jerico,
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Dere's A Meetin' Here Tonight
Goin' To See My Mother
(Some O' Dese Mornin's)
I'm Troubled, Lord
I'm Walkin' On Borrow'd Lan'
I Wish I Had Died In Egypt Lan'
Learin' On De Lord
Move, Members, Move Dan-u-el
My Good Lord Done Been Here
(Bless My Soul An' Gome)
O Gimmie De Wings, For To Move Along
O, Holy Lord!
Tell Jesus I Done Done, All I Can
Tell John, Don't Call De Roll
Wake Up, Jacob, Day Is A Breakin'
Where Shall I Go?
To Ease My Tremblin' Mind
You Got To Die

Musical Episode

"DE . . . CHAIN . . . GANG"
(Based On Work Songs Of The
Southland)

For,

MALE VOICES With descriptive
continuity and light effects
Characters
Lead-man, Buddy, White-man boss
Place
Jail to rock-pile and back to jail again
Time
Sunrise to night-time

Negro Spirituals
Mixed Quartet Arrangements
(S.A.T.B.)

By Noah Francis Ryder

An' I Cry
Balm In Gilead
By And By
Done Paid My Vow
Don't Be Weary Traveler
Gonna Journey Away
(Also, for Male Quartet, T.T.B.B.)

Great Day
Gwine Up
Hear The Lambs A Crying
I Got A Mother In The Heaven
I Heard The Preaching Of The Elders
I Will Never Betray My Lord
In Bright Mansions Above
Lord I Want To Be A Christian
My Lord Is So High
Nobody Knows De Trouble I See
No More Auction Block
O Lemme Shine
Run To Jesus

Sunrise

Secular

Negro Spirituals and Anthems
Mixed Quartet Arrangements
(S.A.T.B.)

By Jean Stor

Spirituals

Four And Twenty Elders
Going To Hold Out To The End
Hold The Wind
I Want Jesus To Walk With Me
My Way Is Cloudy
Pale Horses And Rider
Sit Down
This Is A Sin Trying World

Anthems

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(Revelation XXII:1-7)
These Are Things
(Revelation VII:11-17)

*Also, published in Book Form

Voice and Piano Arrangements

I Want Jesus To Walk With Me
(Spiritual)
Keys Ch & A (High)
Keys D & F (Low)
Lincoln's Gettysburg Address
(High Key C to A)

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*Gwiner Sing All Along De Way
*Keep Me From Sinkin' Down
*Lawd, Ah Wants To Be A Christian
Lien On To De Lam's

*Also, for Mixed Voices, (S.A.T.B.)

Volume No. 2

*Ah Gotta Home In-a Dat Rock
(Medium D to F)
*Didn't Ma Lawd Deliver Daniel?
(Medium G to D)
*Good News (Medium D to E)
Great Day
*Mah Lawd Says He's Goin' To Rain
Down Fiah (Medium A to E)
*Peter, Go Ring Dem Bells
(Medium D to G)

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